Two American singers will figure largely in the forthcoming season at the Imperial Opera House in Vienna. One is Lucille Marcell, the New York soprano, and the er is Vernon Stiles, who used to sing n English opera. Miss Marcell will sing many of the dramatic rôles that formerly fell to Appa von Mildenburg, who will etire from the operatic stage after her marriage to Herman Bayr, the dramatist, to become an actress. She will sing occasionally some of her more famous roles. The dates of all the novelties and revivals in Vienna have already been lefinitely announced Mile. Marcell nakes her first appearance of the season next week, singing Marguerite in "Faust. She is to appear the following week in the new production of "Die Meistersinger," singing Era to the Walther of the voiceless Erik Schmedes Vernon Stiles is to sing Romeo to the Juliette of Selma Kurz. Mile. Marcell is also to sing Tosca. "Tannhauser" is to be revived with Lucille Marcell and Erik Schmedes with entirely pew scenery and costumes. Frieda Hempel, who is now the colorature soprano at Berlin, will come to Vienna the first of the year to take the place of Selma Kurz, who goes to sing in Paris. Her Metropolitan contract has been cancelled or the present.

Felix Weingartner has also selected his novelties. "Pelléas et Mélisande." nounced for last year, but postponed, will be given with Mme. Gutheil-Schoder and M. Buisson in the title rôles. Other new works will be Leo Blech's popular "Versiegelt"; Cornelius's "The Barber of Bagwhich has not been sung in Vienna for years; Kastel's one act opera "The Nightingale," "The Tribunal's Command," by Edgar Istel, the Belgian composer; The Musicians," by Karl; Bittner and the ballet "From Legend to Legend," by Nedbal. The new singers of the company are MM. Buisson and Kirchner, tenors; Brand, baritone, and Bettetto, base, and Mile. Marcell.

In Germany they even call tenors doctors. One of these is Dr. von Bary, who sang Lohengrin at the first Bayreuth performance this season and met with great success. He is a member of the company at the Royal Opera House in Dresden, where he has succeeded Carl Burrian. Other singers in the present series of performances are not known to American audiences. They comprise such celebrities as Lily Hafren-Wrag and MM. Schutzendorf-Bellwidt, Geisse-Winkel and Rudolf Moest. Yet Johanna Gadski, Olive Fremstad, Emmy Destinn, Heinrich Knote, Anton Van Rooy and even ss well known singers are in Germany this summer. It seems that Bayreuth wants to develop its own stars. The performances are described, however, as very successful.

Mme. Wagner had denied from Bayreuth the rumor that she is now in neperformance there in 1913 of "Parsifal." which will be free after that time. In skit. tha "Parsifal" will be added to the reper- Gusto, wirists, and others. ore of this opera house which is so closely

Two headliners will be offered this week connected with the composer's history.
It is possible that some performances of at the Brighton Beach Music Hall. They wanted are the "Vampire Dance" as exploited by

Charlotte Huhn, who used to be a contraito in the German days at the Metropolitan Opera House, has just retired from the stage to become a teacher of singing. Spohr's old "Jessonda" was recently re-

are to experiment this year with the old work. The Municipal Opera at Leipsic will be one of the first. Glück's "Iphigenie en Aubdi" and "Iphigenie en Tauride" will also be revived. The lack of new operas compels the impresarios to turn more and more every wear to the classic. ore and more every year to the classic

of another age.

The extent to which the Russian opera The extent to which the Russian opera houses draw on the works of their own composers is shown by the repertoire announced for the coming season at the opera house in Moscow. Few of these works are even known by name to musicians outside of Russia. In addition to such battle horses of every Russian repertoire as Glinka's "Life for the Czar" and "Russian and Ludmilla, "there are Rimsky korsakoff's "May Night," "Sado," "The Golden Hen" and "Pskowitianka," Dargomyschsky's "Russalka," Borodin's "Kmias Igor," Moussorgsky's "Boris Goudonoff, Tschaikowsky's "Eugen Onesth," "Pique Dame" and "The Enchant tess" and Rubinstein's "The Demon" and "Nero." The list of works selected for the season from other than Russian

SPECIAL NOTICES.

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Star Theatre will open on August 30. will find that their use will build up

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sources includes operas by Gounod, Verdi,
Auber, Delibes, Wagner—represented by
"Lohengrin" and "Rienzi"—and Mozart's
"The Magic Flute." The only novelty is
Goldmark's "A Winter's Tale."

La Scala is to make its principal production the revival of Cherubin is opera
"Medea." which has never been sung in
Italy. It was given in Paris in 1797, later
sung in Vienna and announced for performance several times in Italy but never sung in Vienna and announced for per-formance several times in Italy but never sung there. Both Amedeo Bassi and Eleonora de Cisneros are to be members of the company at La Scala next winter.

English musicians are still trying to get some sort of a national opera institution, although the public shows little interest in any of the schemes. Charles Manners tried to get up a public subscription in aid of some enterprise of the kind last year but the public contributed very little. The Imperial Opera League is the latest result of the efforts to awaken national interest in opera. This society proposes to give all the possible aid to composers in England or the colonies who have an opera and want to get it before the public. There is to be a list of wealthy patrons from all parts of Great Britain, and it is said that six very promising operas have already been found. Two operas by Miss Smyth, three by Joseph Holbrook and others from excepted for performance. It is said that the Imperial Opera League expects to get busy at about Christmas time, and, in addition to performance. It is said that the Imperial Opera League expects to get busy at about Christmas time, and, in addition to performance. It is said that the Imperial Opera League expects to get busy at about Christmas time, and, in addition to performance of Miss Smyth's opera "The Wreckers," which was given four times at the Afternoon Theatre. English musicians are still trying to iven four times at the Afternoon

Gertrude Rennyson, who was to sing in Vienna but left the company, is to be the prima donna of the Carl Ross English Opera Company, and will sing Elsa in English in October, when the season opens with "Lohengrin" at Covent Garden. John with "Lohengrin" at Covent Garden. John Coates is to sing the here. The Moody-Coates is to sing the here. The Moody-Manners company announces a novelty by an English composer. It is "Mattre Sellier," founded on a story by Erckmann-Chatrian. Clementine de Vere is still the principal singer of the company and will create the title role in "Louise" when the opera is sung in English by this company. In spite of the fact that Charpentier's opera had only four performances at Covent Garden last season, it is announced that it will be revived next year as will "Pelléas et Mélisande."

AT THE PARKS AND BEACHES. Arion Singers Coming to Manhattan -Brighton Vaudeville Bills.

Valeska Suratt and William Gould will gotiation with the Opera in Paris for a be seen at the New Brighton Theatre tomorrow for the first time in their new Jesse Lasky's "At the Waldorf" spite of the denials it is believed that the with Knute Erickson and Dorothy Rogers work will be sung there. It will not be in the principal rôles, is an added attracprotected after 1913, but the German operation. This little musical comedy is prohouses have declared that they will not duced by twenty players. Estelle Wortake advantage of the opportunity to dette and company will be seen in the gaive the work, but will leave it exclusively to Bayreuth so long as the Wagner kills." Other features include De Witt, family is in control there. The Im- Burns and Torrance, presenting "The cenal Opera House in Vienna does not Awakening of the Toys"; Oscar Loraine, telong to the union of German opera the character musical artist; the Carbrey houses and it is at present announced Brothers, dancers; La Rose and La

Wagner's youthful opera "Die Liebes-verbot" may be given in Munich. The we'k is founded on the Shakespearer Wasure for Measure," and it is said by the authorities who have prepared the new edition of the work that it will have a considerable degree of success if per-formed. Alice Eis and Bert French, and Nat M. Wills, known as "the happy tramp."
Other features will be Pat Rooney and Marion Bent in their singing and dancing skit called "The Bellboy and the Actress";
Homer Lind and company in the comedy and musical sketch "The Rehearsal";
Fred Ray's Players in travesties of notable plays and artists; Buckner, expert cyclist; Josephine Davis, singing comedienne, and others. and others.

All manner of vehicles for the manuvived for the last performance in the old last operation of laughter are to be found at lassel Opera House. A new theatre has been built for the operathere.

Erika Wedekind, for long the first of German colorature sopranos, has left the Dresden Opera House with which she has been built for the dash down the German Colorature sopranos, has left the Mountain Torrent in the open boats and facture of laughter are to be found at Dresden Opera House, with which she has always been associated, to sing at the Komische Oper in Berlin and take engagements as a star in the German opera houses. Maria Labia is also to sing there during the coming season.

Mehul's "Joseph in Egypt, "which was revived at the Royal Opera in Berlin last year after long disuse, made such an impression that other German opera houses are to experiment this year with the old

Dreamland fought its way through the storm of the early part of the week into great business for the days and nights of the latter part. The biggest outing of the the latter part. The biggest outing of the season at Coney Island, that of the Knights of Columbus, which was to have taken place on Monday night, was postponed to August 30. New circus acts are added every week to Dreamland's big free circus. The chief feature of the arenic performance is Lunette's life slide, which she makes from the 300 foot tower top to the chutes, swinging on a wire by her teeth.

An entirely new olio will appear before the "Battle in the Clouds" at Pain's Fireworks Amphitheatre, Brighton Beach, tomorrow night. It will include several new feats by gymnasts and a sensational ballet. The Hebrew Orphan Asylum Band and cadets will be present and will do their music drill. Tuesday the set pieces will be German, as the night is designated "German Night."

At Palisades Amusement Park, comnencing to-morrow in the open air theatre, he headliner of the vaudeville bill will be Fred Watson, a clever impersonator of

The famous Arion Singing Club of Brooklyn will hold a musical festival at the Manhattan Beach Hotel on Thursday evening. The club, which numbers 150. will sing in the new music pavilion the songs which it sang before Prince Henry of

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From the Boston Globe.

What is believed to be the smallest store in the world was opened for business yesterday at Front street and Bigelow court. Worcester. It consists of two shelves fourteen inches long attached to the build-Worcester. It consists of two shelves fourteen inches long attached to the building owned by J. Lewis Ellsworth, secretary of the State Board of Agriculture, and the space given up to the display of a few handfuls of fruit and peanuts contains 280 square inches.

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5:30, 6:15, 7:00, 7:45, 6:30, 9:10 P. M.
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ROCKAWAY BEACH Strs. "Rosedale" and "John Sylvester" Lv. foot th St. N. R., 8:00, 9:00 A. M., 1:30 P. M. Lv. foot d St. N. R., 9:00, 9:45 A. M., 2:00, 2:30 P. M. Battery, 9:15, 10:15 A. M., 2:30, 3:00 P. M.

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3:40 Hudson
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